

MEMORIES OF NEW BERN

EMMA DUFFY BLADES BEASLEY
(MRS. CLARENCE B. BEASLEY)

INTERVIEW 1053

DR. JOSEPH PATTERSON: This is Dr. Joseph Patterson representing the Memories of New Bern Committee. My number is 1000. I am interviewing Emma, E-m-m-a-, Duffy, D-u-f-f-y, Blades B-l-a-d-e-s, Beasley, B-e-a-s-l-e-y (Mrs. Clarence B. Beasley). This interview is being conducted at Mrs. Beasley's home at 301 Johnson Street on August 20, 1993. The number of the interview is 1053. Mrs. Beasley will be referred to during the interview as Duff, D-u, double f.

Duff, the tape is running now and I've got this microphone fixed so that you just have to talk normally and I'll talk normally and it'll pick up things, but I'll check it in a moment or two. I'm happy to be in this house. I think you know that my great-great-great grandfather built this house, Thomas Jerkins.

DUFFY BEASLEY: No, I didn't realize. He was your what?

DR. JOSEPH PATTERSON: As far as I can tell, he was my great-great-great-grandfather and he built Fred Latham's house next door and the house across the street over here. Anyhow, I'm happy to be in your house for many reasons.

DUFFY BEASLEY: Well, I'm happy to have you here.

DR. JOSEPH PATTERSON: Now let's see if that's all coming through. This is a receiver. It's not a player back. I'll play much better on a different instrument, but this records. Duffy, you have a very interesting family background and let me go back to one of your grandfathers and ask you. Well, first of all, let me find out where you were born and when you were born.

DUFFY BEASLEY: I was born February 9, 1922 in New Bern.

DR. JOSEPH PATTERSON: Where in New Bern?

DUFFY BEASLEY: I think, probably on Broad Street at our family home. The Blades home.

DR. JOSEPH PATTERSON: The Blades home later became the Queen Ann Hotel.

DUFFY BEASLEY: Right, that is correct.

DR. JOSEPH PATTERSON: Now, you moved, just to get my thinking straight, you moved to the house on East Front Street after that time?

DUFFY BEASLEY: My family started out their married life at 616 East Front Street and then they moved into the house on Broad Street which was 41 Broad Street, and we lived there until I was 10 years old and moved to the Gaston Hotel in 1932.

DR. JOSEPH PATTERSON: So you never lived in the house on East Front Street?

DUFFY BEASLEY: I never, oh, after, when I was 18 years old, we moved back to 616 East Front Street.

DR. JOSEPH PATTERSON: I see. Ok. What is your full name, Duff?

DUFFY BEASLEY: Emma Duffy Blades Beasley.

DR. JOSEPH PATTERSON: And who were your parents?

DUFFY BEASLEY: My parents were Emma Duffy Blades and James Vernon Blades.

DR. JOSEPH PATTERSON: Now your mother, Emma Duffy Blades is part of the Duffy family who owned this house some years ago.

DUFFY BEASLEY: That is correct. My mother and Richard Duffy were first cousins.

DR. JOSEPH PATTERSON: Alright, and who was your, your mother was Richard Duffy's first cousin, and Vernon's parents were who?

DUFFY BEASLEY: James Bishop Blades and Margaret Ann Warren Blades from, they at one time lived at Bishopsville, Maryland, came to New Bern from Bishopsville, Maryland.

DR. JOSEPH PATTERSON: A moment ago I alluded to one of your grandparents who was a prisoner of war in the Civil War. Which grandparent was that?

DUFFY BEASLEY: This was Lawrence E. Duffy. My mother's father and he was a prisoner of war, refused to take the amnesty oath. And he, consequently, ended up in a prison in the north. I'm not exactly sure where it was. It seems to me that it was Ohio, but he commented to his family many times how kindly the warden was that when he started releasing the prisoners he did it just a few at a time so he could give them enough food and provisions to get back to their homes in the south. And we have always remembered that.

DR. JOSEPH PATTERSON: That's a nice story to have remembered. Is this the grandfather who took your father on a trip around the world?

DUFFY BEASLEY: No, it is not. It was James Bishop Blades who took my father and his other son, Carl Blades, from Elizabeth City, he took them on a trip around the world before either one of them were married. Do you want me to go on into detail? Anyway, this trip, they got as far as Paris and my father fell in love with a cabaret dancer and he waved his father and brother goodbye and he spent his

three months in Paris. Many years later, he took his son, my brother, James Vernon, Jimmy Blades, on a trip around the world and he said he was not going to take any chances. He was going to go through the Orient first.

DR. JOSEPH PATTERSON: Duff, how many brothers and sisters do you have?

DUFFY BEASLEY: I had one brother, James Vernon Blades. Jr, we call Jimmy and my sister, older sister, Alice Duffy Blades, and I was the middle child.

DR. JOSEPH PATTERSON: Your father, Vernon Blades, was a very prominent man in New Bern. He was involved, mostly in the lumber industry. Is that correct?

DUFFY BEASLEY: That is correct.

DR. JOSEPH PATTERSON: What do you remember about those days of the lumber industry?

DUFFY BEASLEY: Well, I can remember going out to the lumber mill with him and climbing on these big stacks of lumber, and I thought that was great fun. As far as the details and the real particulars, the names of the different lumber companies, I can't recall them to mind right now, but my husband has a mind like a steel trap, and he will fill you in on the things that I can't remember.

DR. JOSEPH PATTERSON: I'll get that information from Pops. Where was your father's business located?

DUFFY BEASLEY: Well, he had a lumber mill in Bridgeton, and I don't, I'm really unable to tell how many lumber companies and sites

around New Bern they had at that time.

DR. JOSEPH PATTERSON: But he, he was extensively involved in this.

DUFFY BEASLEY: He was extensively involved, but one of the things that I guess I knew a little bit about was the fact when he went into bankruptcy during the depression, what forced him out was that he owned bank stock, tremendous amounts of bank stock in three different banks, and at that time, you had to match it with another sum of money equal to what you already had and that was what pulled him down in the depression. Along with the fact that a lumber mill burned in Bridgeton. I can't remember the name, which one it was.

DR. JOSEPH PATTERSON: Your mother, you had told me earlier went to UNC Greensboro when she was, she graduated when she was 19.

DUFFY BEASLEY: That's correct.

DR. JOSEPH PATTERSON: And she married your father in 1911. You described her to me as an exceptional person. Would you go into that just a little bit.

DUFFY BEASLEY: Well, she really was an exceptional person because when they were married, my father was quite wealthy and she lived in a house with five servants. Each child had a nurse maid. She was a first grade teacher and a piano teacher, piano major when she graduated, up to the time that she married my father. But, with no business training at all, when he went into, started having hard times immediately before and during and after the depression, she threw her energies into helping to recoup the family fortunes. They moved from

our home on Broad Street which we lost. We moved to the Gaston Hotel which was owned by my father and his brother, and they took over the actual managementship of that hotel from 1932 to 1940. And antiques and pieces of furniture that we had in our house at Broad Street, we used to furnish the parlors at the Gaston Hotel. And during this period of time, she built two houses in the mountains and three houses at Atlantic Beach. And the houses at Atlantic Beach, she designed the houses. Maybe had a draftsman draft them out. She served as her own contractor. She would get up at 5:30 or 6:00 in the morning. She drove the workmen to Atlantic Beach, sat on a nail keg in the hot sun, and when they needed supplies, she went over to Morehead and got them.

This first house was built in '36, 1936, for my aunt, Lalyce Duffy Buford. My mother was building it for my aunt. Then she built another house next door to that in 1937 and the last house built in 1939. She was also very instrumental when the Forman-Blades Lumber Company was liquidated in Elizabeth City in helping my father make good business judgements on that as far as the, whether to take cut over land or

DR. JOSEPH PATTERSON: Wasn't there an interesting time about that at one of the meetings?

DUFFY BEASLEY: Yes there was. At one point, they were being offered virgin timber, and seems to me like it was four or five hundred acres of beautiful land, and that was the way it was described to them, and at one point, my mother kicked, deliberately kicked over an ashtray, a floor standing ashtray and got my father under the table and she said, we want cut over land, lots of it.

DR. JOSEPH PATTERSON: And they got it. Well, she must have been quite a, quite a person. When they married, did they first live at 616 East Front Street?

DUFFY BEASLEY: 616.

DR. JOSEPH PATTERSON: 616 East Front Street.

DUFFY BEASLEY: Their first born, Alice, Alice Blades was born there, and so that was where they lived and I felt as if when they eventually moved back there in 1940 that the clock had gone all the way around, because they started out there and that was where they ended up living after the depression and all these things were over.

DR. JOSEPH PATTERSON: Duff, I know you later lived in that house, but you were born in the home on Broad Street. That building has played a special role in the New Bern story as your home and then the Queen Ann Hotel. Could you describe that home or was there anything of particular interest about its building or development.

DUFFY BEASLEY: I believe that the granite steps were cut from my grandfather's granite mine in Mount Airy, but it was an interesting house. You walked into an enormous center hall and then there was a library on the right and a living room on the left, and behind the living room was a really nice sized dining room. Behind the library there was another big room that I can remember when my Grandfather Duffy was dying, that was the room that he was in for a number of years.

I mean, for four or five years that was Grandpa Duffy's bedroom, but we always had our Christmas trees in that room for many years.

DR. JOSEPH PATTERSON: Were there a lot of bedrooms in the house?

DUFFY BEASLEY: Not as many as you would think. I'm thinking on the second floor, just a beautiful staircase, I understand that the staircase was put together and assembled somewhere else before it was ever brought down here. I mean, I guess this was trial run or something. I would say the second floor had five or six bedrooms.

DR. JOSEPH PATTERSON: There was a garden behind the house, was there not?

DUFFY BEASLEY: That' correct. A beautiful garden. And when I was a child, I was an Episcopalian and we used to sell jonquils to make the money to go in our mite boxes. The garden of our family home opened into the church yard, and my mother planted the original boxwoods around Christ Episcopal Church. I do not know whether any of those remain now or not, but it was a beautiful garden.

DR. JOSEPH PATTERSON: I remember the mite boxes. I was raised as an Episcopalian too, and I had to fill these mite boxes for Mr. George Roberts all the time. Your father built that house.

DUFFY BEASLEY: No, my grandfather built it, and it was built in 1914. My Grandfather Blades, James Bishop Blades, built it for his second wife, Pearl Blades. Pearl Campbell Blades.

DR. JOSEPH PATTERSON: And when they passed on, your family moved into it, your father and mother.

DUFFY BEASLEY: When my grandfather was killed tragically in the mountains in 1917 or 1918, and my father purchased the house from his widow, Pearl. That was my understanding.

DR. JOSEPH PATTERSON: Do you remember houses adjoining your home.

As you faced the entrance to your home looking south on the left, as I recall, there were a couple of houses.

DUFFY BEASLEY: One of them had a school teacher. I'm trying to think of her name. Windley.

DR. JOSEPH PATTERSON: The house next to you was Miss Mary Windley's house.

DUFFY BEASLEY: That is correct.

DR. JOSEPH PATTERSON: And I remember that because I was sick for year when I was growing up, and I had to go to Miss Mary Windley's to be tutored so I could keep up. And was it the Carpenter house on the corner?

DUFFY BEASLEY: Yes, it was.

DR. JOSEPH PATTERSON: Primrose Carpenter. And then on the other side going west there was a house that we had talked about. We're not quite sure who lived there, and the Green Door Tea Room was on the corner beyond that.

DUFFY BEASLEY: Right. There was a house between our house and the Green Door Tea Room. I'm sure of it, but I cannot remember who lived there.

DR. JOSEPH PATTERSON: Who it was, and I don't remember either. Well, I don't want to go into the personal difficulties of your family, but you did mention that you all moved from this big, beautiful, colonial home to the Gaston Hotel. Was that for financial reasons then?

DUFFY BEASLEY: Yes it was. It was. We lost

DR. JOSEPH PATTERSON: This was during the depression?

DUFFY BEASLEY: This was in the depression and we lost our home on Broad Street.

DR. JOSEPH PATTERSON: What happened to that home when you lost it?

DUFFY BEASLEY: My understanding is that it was sold to a family by the name of McLawhorn for about \$14,500. I think I've heard that figure mentioned, but the house originally cost over \$100,000 which was a lot of money in those days.

DR. JOSEPH PATTERSON: Did Mr. McLawhorn make it into the Queen Ann Hotel?

DUFFY BEASLEY: No, he did not.

DR. JOSEPH PATTERSON: He lived there.

DUFFY BEASLEY: I think they lived there for awhile and they must not have liked it, and eventually the house was bought by Fred Miles. And I think he was the one that turned it into a hotel and it became the Queen Ann Hotel.

DR. JOSEPH PATTERSON: What alterations did he do? Did he add a big wing to it?

DUFFY BEASLEY: Yes he did. He added a lot of rooms upper and lower level rooms to rent, but I was never in any of those rooms. I thought I would have real trauma the first I went in the house and, but I guess I got through it alright.

DR. JOSEPH PATTERSON: Did the Miles keep it until it was torn down?

DUFFY BEASLEY: To my knowledge they did. I think that it was bought by First Citizens Bank, the property, and I think they tore it down. I'm sure that they did.

DR. JOSEPH PATTERSON: Well, you moved to the Gaston Hotel and what was life like at the Gaston Hotel in those days.

DUFFY BEASLEY: Well, eating three meals a day in a restaurant was not a bad deal, but I never made an acquaintanceship with the kitchen when I should have been learning to do these things at home. And everyone that worked for us, it seems to me, that had a position of any authority was a relative. We all, my parents employed as many relatives as they could. And my aunt ran the dining room. And as I said, we walked to school. It was not a bad life at all. I remember young people talk about what they used to do when they were young.

Katherine Jones, a very good friend of mine and the daughter of Ben Jones, used to be able to get her car on Sunday afternoon, but the gals that went with her, we all had to ante up for a little bit of gas. And, so I can remember giving her twenty five cents for a gallon of gas. That kind of thing. But we had a good time. I don't have anything but good memories of when I was a child.

DR. JOSEPH PATTERSON: We did the same thing five years earlier, except we anted up five cents.

DUFFY BEASLEY: Well, one of the things that we used to do when I was in the seventh grade particularly, we'd ride our bicycles over to the Green Springs Road and I, we'd go swimming over there and spend the day. And it meant we had to, you know, ride our bikes over the

bridge, but that was just a whole lot of fun. And that was a Saturday past-time.

DR. JOSEPH PATTERSON: How old were you, Duff, when you moved to the Gaston Hotel?

DUFFY BEASLEY: I was ten years old.

DR. JOSEPH PATTERSON: Had you had a good time in the first home?

DUFFY BEASLEY: A wonderful time. A wonderful time. We used to go to the beach. Go to Morehead City on our houseboat for part of the summer, and the other part of the summer we'd go to the mountains. And it was just a, it was a good life. It really was.

DR. JOSEPH PATTERSON: Who were some of your friends who used to come to that big fine home. Katherine Jones was not far away.

DUFFY BEASLEY: Katherine Jones. Well, when I stop and think back I remember a child who lived on the corner of Broad Street and Craven Street, and I cannot remember her name, but she was coming over to my house one afternoon, and apparently fell on her skates and got, fractured her skull and died. And this was, I mean it all happened, you might say, right at one time. I can better remember, because I was away so much in the summer time, either in the mountains or on the houseboat, I can better remember who my friends were by the time I got in high school, for instance. And they were Bradley Duffy and Lillian Roberts, and Mary Boylan, and Patty Guion. And some of these people were a year younger than I, but we were all friends at that time.

DR. JOSEPH PATTERSON: Let's get back to that houseboat for a

moment. The name of it was the Acorn?

DUFFY BEASLEY: The Sea Acorn.

DR. JOSEPH PATTERSON: The Sea Acorn. Tell me about the houseboat. Where was it kept? What was it like? How did it move around?

DUFFY BEASLEY: Well, didn't Pop mention that it was kept, where it was kept here in New Bern, did he?

DR. JOSEPH PATTERSON: I think he said the Meadow Ship Yard.

DUFFY BEASLEY: Meadow Ship Yard, and it would be towed to Morehead City by a tugboat and moored in front of the old Atlantic Hotel, and it was 80' long, two stories, a lot of state rooms, a deck on the front and the back, and it was, my mother had a baby grand piano on the houseboat. And we all partook of the summer fun at the old Atlantic Hotel. I guess I learned to dance there, working out on a newspaper, following the four corners of a newspaper to do the box step that I guess was the forerunner of the fox trot.

DR. JOSEPH PATTERSON: Now, did you all stay on the houseboat at Morehead.

DUFFY BEASLEY: Yes, we did. And I'm sure that my father was like any other businessman, he commuted back and forth. He was not at liberty just to spend the summer down there. Once there was a hurricane and this houseboat was washed into the middle of the street in Morehead City, but I don't have any idea what year that was.

DR. JOSEPH PATTERSON: The boat had no motor power of its own?

DUFFY BEASLEY: That is correct.

DR. JOSEPH PATTERSON: So it had to be. I think some folks have

told us in these interviews that they remember that boat being anchored at the foot of Broad Street and walking down and seeing it, but I'm not sure of that.

DUFFY BEASLEY: I'm not sure either. I'm not sure.

DR. JOSEPH PATTERSON: But it was a fun thing wasn't it?

DUFFY BEASLEY: It was. It really was, and a bygone era.

DR. JOSEPH PATTERSON: When you were at the Gaston Hotel, was it a busy hotel, a lot of people coming and going?

DUFFY BEASLEY: Not as busy as we would have hoped, and that is why eventually that venture failed, and that it went into receivership. I can remember my parents riding by one hotel and counting how many cars were out front and counting how many were at the Gaston Hotel. And these were tough times. If they had just been able to hold on a few more months, until the war broke out, which was 1941, it could have been a different story.

DR. JOSEPH PATTERSON: Who bought the hotel from your father?

DUFFY BEASLEY: I'm not sure whether an insurance company took it into receivership or not. If you really are interested in this, ask Pop and he'll be able to tell you.

DR. JOSEPH PATTERSON: Well, after that, then you went back to 616 East Front Street.

DUFFY BEASLEY: Right.

DR. JOSEPH PATTERSON: What was that like?

DUFFY BEASLEY: Well, it was, this was 1940, and I was in college at Western Carolina Teachers College by then. The first year I went

away to school was 1939 and '40, and I was at Woman's College of the University of North Carolina in Greensboro, but I wasn't a very good student. Back in those days we had only eleven grades and eight months of school and we were in great competition with the out of state girls that came to that school, and I'm afraid I just wasn't prepared for it. So I transferred to Western Carolina Teachers College in Cullowhee and that was where I was for the school year of 40-41. And then by 1941 the war broke out and Marines came into New Bern and suddenly New Bern became an exciting place from a young girl's point of view.

We all dated these nice Marines and for the most part I think they really were. They were away from home and they got to know all the local girls in town and we just had a wonderful, fine girlhood when we were of dating age. I was not married until June 1, 1946, but we had some good times dating these Marines that came to town.

DR. JOSEPH PATTERSON: Now getting back to 616 East Front Street, when you all moved back there did you occupy half the house or the whole house?

DUFFY BEASLEY: We occupied half of the house, and that house, that half was large. I had my own bedroom. My sister by, we moved on one side of the house first while the other side was being renovated.

And when my sister Alice was married in 1940, we were living on the left hand side of this duplex.

DR. JOSEPH PATTERSON: As you face it?

DUFFY BEASLEY: As you face it. Right. And then we moved to the other side. And Jane Stewart decorated it and so, you know, it

was, it was pretty nice.

DR. JOSEPH PATTERSON: And did your folks live there for the rest of their lives?

DUFFY BEASLEY: Yes, they did, and my mother died in 1946 when I was a bride of three months. And my father didn't die until February of 1957.

DR. JOSEPH PATTERSON: Do you remember that block of East Front Street very well. I'm interested in it because I live there.

DUFFY BEASLEY: Well, my Aunt Lalyce Buford owned the two houses to the left of our house.

DR. JOSEPH PATTERSON: As you face it.

DUFFY BEASLEY: As you face it. She owned both of these houses. So I'm thinking that was, the street address was 620 and 622 East Front Street, and these, she occupied one apartment, an upstairs apartment. And there was another apartment underneath her apartment and then the house next door had apartments.

DR. JOSEPH PATTERSON: Who was on the other side of you? The Foscue family?

DUFFY BEASLEY: Yes, I think that is correct. And I think that my Grandfather Duffy might have lived in that house at one time, but I don't know enough to comment on that, really.

DR. JOSEPH PATTERSON: Do you remember the Taylor, the Salter Taylor-Bell Store?

DUFFY BEASLEY: I certain do. It was a store when we lived there and it was a fixture in the neighborhood.

DR. JOSEPH PATTERSON: What memories do you have of that store?
Do you remember what it was like?

DUFFY BEASLEY: Not, not really. I just remember it was a store
and groceries, and Mrs. Bell

DR. JOSEPH PATTERSON: Mrs. Bell

DUFFY BEASLEY: Mrs. Bell ran it.

DR. JOSEPH PATTERSON: Lived upstairs.

DUFFY BEASLEY: And that is now your home.

DR. JOSEPH PATTERSON: That's right. We live there. A little
bit different now, but I remember that store too. I used to go there
and buy candy and things. Well, let's go back just a little bit, Duff.

When you were in school in New Bern, you went to the school green
and Central School. What do you remember about your early years there?
Your teachers? Your favorites? Your friends? What school was like.

DUFFY BEASLEY: Well, I had, I was in a first grade class with
Miss Molly Heath as the teacher. And we talk about how bad young people
are today, but when I was in the first grade, Miss Molly had to keep
the boys in for five or ten minutes after class, after the class day
was over so that the little girls could run home, because they would
try to kiss the girls.

DR. JOSEPH PATTERSON: That sounds like a pretty innocent practice
to me. Miss Molly was sort of a favorite of yours was she?

DUFFY BEASLEY: Well, she was, but the years have dimmed the real
good memories that I would have had of things other than that, but
that stands out.

DR. JOSEPH PATTERSON: And you went all the way through the eleven grades there?

DUFFY BEASLEY: I did. I certainly did. I liked Coach Alston, and he took us, he taught eighth grade Civics, and took us to Raleigh, North Carolina on a class trip. I'm sure he did it every year, and we got to see the points of interest and we always went to, we went the year that I went, we also went to the insane asylum. And that made an indelible mark on my memory to see this place. People sitting in rocking chairs tying a piece of string and untying it, and endlessly rocking back and forth. We didn't see anything terrible by today's standards or even by standards then. But he was a wonderful man. He coached the football and as I remember in those years we did not have, we had our football games in the afternoon. And so we would just stand out on the sidelines and watch the games. It's come a long way since then.

DR. JOSEPH PATTERSON: Was it fun, your later years in high school, did you have a good time in school?

DUFFY BEASLEY: Had a wonderful time. We always did a lot of dancing and when I lived at the Gaston Hotel, I was in high school when I was at the Gaston. I used to have dances and we'd wear long dresses. This would be a special occasion, not just an every week type of thing, but we had just a wonderful time.

DR. JOSEPH PATTERSON: These dances were in the hotel.

DUFFY BEASLEY: Were in the hotel.

DR. JOSEPH PATTERSON: Where was the ballroom?

DUFFY BEASLEY: Up on the third floor there was an enormous dining room. At one time I can remember when I was still living on Broad Street, this dining room was, had white linen tablecloths and we would occasionally go over for dinner on Sunday. So the Gaston Hotel was operating before we moved there, because I can remember these dinners and things on Sunday. But then we had, when I was in high school, we had dances and

DR. JOSEPH PATTERSON: In this dining room?

DUFFY BEASLEY: But this would be a special occasion. But on Saturday night it seemed to me that my house was headquarters. We'd just go into one of the parlors and play the Victrola and dance and then we'd walk to a soda shop and have a soft drink or something like that. We weren't really driving cars in those days, you know.

DR. JOSEPH PATTERSON: Where would you go for a soda?

DUFFY BEASLEY: We went to, what was the one on Craven Street. On the corner of Craven and Pollock?

DR. JOSEPH PATTERSON: Not the Central Cafe.

DUFFY BEASLEY: No, this was, and they had a nickelodeon. We'd drop a nickel in and we'd...

DR. JOSEPH PATTERSON: The Corner Grill?

DUFFY BEASLEY: Well, it's where the Corner Grill later became, but there was a name for this soda shop, and that's where when we were just a block and a half away.

DR. JOSEPH PATTERSON: Sure. Would you ever go down to the corner of Pollock and Middle at Shaw's Soda Shop or Gaskins?

DUFFY BEASLEY: I think, yes, definitely Gaskins after school or something like that. You see we were always within walking distance of our school with the academy building those grounds. We were within six blocks of school, maybe the children that came in from the country ate in a lunch room, but everybody else that didn't ride a school bus went home for lunch.

DR. JOSEPH PATTERSON: Even the folks who lived out in Riverside.

DUFFY BEASLEY: Oh, did they?

DR. JOSEPH PATTERSON: They went home. They ran home or they caught a ride, but they went home for lunch and came back. In those times, there was no problem about this walking back and forth through town. There was no danger attached to it.

DUFFY BEASLEY: No. That is correct.

DR. JOSEPH PATTERSON: There weren't many cars as I recall.

DUFFY BEASLEY: I can remember some good times also at Mary Alice Latham's house in Riverside and we used to have taffy pulls out there. And I can remember when I was in the seventh grade. We played post office and spin the bottle. And we thought we were being really rowdy.

DR. JOSEPH PATTERSON: You got away from Miss Molly Heath didn't you?

DUFFY BEASLEY: We really did, but it was all done right there with chaperons and everything. It was fun.

DR. JOSEPH PATTERSON: What did you crowd do about swimming in those times?

DUFFY BEASLEY: We swam at Crabby's, and off of Green Springs

Road and the water was filthy. I mean it was really filthy, but we took a typhoid shot every summer and we just enjoyed swimming. I'm thinking, I don't remember how ear infections entered in to that, but I imagine we had more than our share of ear infections. But we had a good time. I can remember seeing snakes in the water.

DR. JOSEPH PATTERSON: That's not all you saw in the water either. Was Green Springs a public beach then?

DUFFY BEASLEY: No, it was not. And I suppose the area where we were swimming, part of it belonged to Jane Stewart and part of it belonged to my mother and father. We owned water front property on Green Springs Road. We never built on it, but we used to swim off of that beach.

DR. JOSEPH PATTERSON: Now didn't Jane develop a garden out there later with statues and

DUFFY BEASLEY: She certainly did. It was just beautiful.

DR. JOSEPH PATTERSON: Can you tell me something about that. I've been there and I remember a little bit about it.

DUFFY BEASLEY: Well, I can't tell you very much about it, except she, it was her therapy and she just had beautiful gardens. I don't think they were the kind of gardens that you had to spend a lot of time doing upkeep on. They were not formal gardens. They were woodsy gardens that had native type of flowers and plants, but it was just a lovely place. It really was. And you'd come around a little bend and you'd see a statue and it would be a surprise and it was, seems to me there was one of a young boy taking a thorn out of a deer's foot

or something like that. It was lovely.

DR. JOSEPH PATTERSON: I have a particular memory of that. One night when I had a car at my disposal, I took a girl out there just thinking there'd be nobody there. And we drove into this area and all of a sudden here comes Jane Stewart up to the car. She says, can I do anything for you? And I said, no, thanks, Miss Jane. We're just leaving. While we're talking about Jane Stewart, maybe you can tell me some things about her. She's a person who's remembered by so many New Bern people. She was a very distinct personality.

DUFFY BEASLEY: She definitely was.

DR. JOSEPH PATTERSON: How do you remember Jane Stewart?

DUFFY BEASLEY: Well, maybe I should start at the very beginning. My father used to date Jane Stewart before he married my mother. Did you know that?

DR. JOSEPH PATTERSON: No.

DUFFY BEASLEY: And then, he and my mother were married in 1911. And then my mother died in 1946, and after a few months or a year or so, he started taking Jane Stewart out again. Jane never married, and, but they were always good friends and she always had a picture of my father by her bedside in a little oval frame with rhinestones around it. And he was at her bedside when she died. He had taken her lunch on Sunday, but she was a, she was an unusual woman. And decorated homes. Served as interior designer for homes in Kinston and New Bern. And I'm sure other towns in eastern Carolina. She did not decorate our house on Broad Street. I don't think she had anything

to do with that. I could be mistaken, but I had never heard that. She could cuss like a sailor.

DR. JOSEPH PATTERSON: Would you say she was eccentric?

DUFFY BEASLEY: She definitely was eccentric. She used to go to the hair dresser in the Mohn Building on the first floor with her nightgown on and a fur coat thrown over her shoulders. And that would be, and she might have on boots if it was snowing. But she was a character alright.

DR. JOSEPH PATTERSON: Now the Mohn Building, of course, was right across the street from her home.

DUFFY BEASLEY: No, I'm talking about on the corner of Broad Street and Middle Street.

DR. JOSEPH PATTERSON: I'm confused.

DUFFY BEASLEY: Broad and Middle.

DR. JOSEPH PATTERSON: Yes, I'm thinking of the building catty cornered across from the old city hall. Jane's home was on the corner of Pollock and Craven.

DUFFY BEASLEY: That is correct.

DR. JOSEPH PATTERSON: That was quite a structure too.

DUFFY BEASLEY: Yes it was, and that was built by Dr. Hughes, and so, I'm not sure when the Stewarts acquired it.

DR. JOSEPH PATTERSON: It was a massive victorian building.

DUFFY BEASLEY: Definitely it was.

DR. JOSEPH PATTERSON: It was sort of ghost like.

DUFFY BEASLEY: It was not light and airy inside. It was an unusual

house.

DR. JOSEPH PATTERSON: Yes. Duff, you had a happy time growing up evidently and you went away to school and, when did you finish at Western Carolina?

DUFFY BEASLEY: I finished at the end of summer school in 1943.

DR. JOSEPH PATTERSON: Ok, but during those years you were coming back home.

DUFFY BEASLEY: Coming back home at Thanksgiving and Christmas and summer time.

DR. JOSEPH PATTERSON: And seeing the Marines?

DUFFY BEASLEY: And seeing the Marines, that's right.

DR. JOSEPH PATTERSON: And then you came home after you finished at Western Carolina?

DUFFY BEASLEY: After I finished at Western Carolina

DR. JOSEPH PATTERSON: It's on now. So you were coming home from

DUFFY BEASLEY: Western Carolina.

DR. JOSEPH PATTERSON: And then after you finished you and Mary Boylon

DUFFY BEASLEY: We went to Raleigh, North Carolina. She had graduated from Salem College and I had graduated from Western Carolina, and we roomed together in Raleigh, North Carolina where we both went to business school at Miss Hardbarger's. And we lived in a boarding house on Hillsboro Street just a half a block from the Capital. And there again it was still war years and we had a good time in Raleigh.

And I hate to keep dwelling on what a good time I had, but...

DR. JOSEPH PATTERSON: You came home to New Bern after you finished at Miss Hardbarger's.

DUFFY BEASLEY: I got sick after I had been there about seven months with something that we called cat fever back in those days, but I'm thinking it was probably mono. And so I ran a low grade fever and I stayed at home and had to just take it easy for a couple of months. And so I recuperated just fine.

DR. JOSEPH PATTERSON: Duff, in those war years when the Marines were in town, the town was really very busy. Is that right? A lot of things going on?

DUFFY BEASLEY: Yes. I think so. With the war years on and the Marines that were stationed close by. One of the places that we all enjoyed and I don't know that we mentioned it, but it was the Trent Pines Club. That was the one social spot that we enjoyed going to when I was a girl, and that was a wonderful place. Owned and operated by Fred and Louise Miles.

DR. JOSEPH PATTERSON: You would see the Marines out there or you would go out there with the Marines.

DUFFY BEASLEY: Right. That's correct.

DR. JOSEPH PATTERSON: This was a time when I was gone and so I didn't see the Trent Pines Club until later in the fifties and I enjoyed it, but could you tell me what it was like in the forties. What was the building like and what do you all do out there.

DUFFY BEASLEY: Well, they had a dining room, and a big parlor, and a sun porch, and an area where the bar was located and it was,

they just had extensive grounds. And, also, people water skied out there on the weekends. That was a favorite place for people to learn to water ski, in front of the Trent Pines Club. And people from out of town would come over there also. I think they had rooms upstairs that they rented. I was never on the second floor, but Pop said that he had been. He had stayed there.

DR. JOSEPH PATTERSON: How did you and Pop happen to meet?

DUFFY BEASLEY: Well, we met at the Trent Pines Club.

DR. JOSEPH PATTERSON: He was a Marine officer?

DUFFY BEASLEY: He was a Marine officer, and, no, I'm thinking that we might have met at the, I think we met at the Trent Pines Club. But he dated someone else before we ever dated. There was an organization here called the 51 Club and Theresa Shipp was president of it. And we were all single girls and we would have dances and the Marines would come and so Pop dated other people before we ever got together.

DR. JOSEPH PATTERSON: You knew Pop during the years, of course, before you were married and I imagine during that time he was going overseas and coming back. Is that correct?

DUFFY BEASLEY: Well, I knew him in, (we were married in '46) in 1945 and probably '44, we were dating, but then he went overseas in 1945, in the fall of 1945.

DR. JOSEPH PATTERSON: Once you all were married, he didn't have to go away anymore. Is that...

DUFFY BEASLEY: Well, he had done his tours of duty in the Marine

Corps. He'd done his overseas tour of duty just before we were married and then he did another tour of duty overseas, in 1957 and later on we were stationed in Hawaii and that was when it was a territory. And that was considered overseas duty. He was flying transports at that time, but later they changed that and rescinded the fact that it was overseas and, but he was in transports for three years and had many trips back and forth across. You'll have to ask him how many.

DR. JOSEPH PATTERSON: Where were you all living in that interval from '46 to '56?

DUFFY BEASLEY: We lived in Morehead City for three months, and when my mother died, we came to New Bern to live. And lived here in New Bern until after, until April of 1948 with my father. In April of '48 we went to Quantico, Virginia, and therein is a story. We moved into a house knowing in advance that the well water was condemned, that a dog had been found, a dead dog in the well, and I moved into a house with a two month old baby that had previously been vacated by a lieutenant-colonel and his wife. And we lived in this place for four months. We would bring in our drinking water and I would have all of the, all of our clothes would be, I would take them somewhere off the base to launder them. We did not have a key to the front door. This is right outside the gate at Quantico, Virginia. Dumfries. And, well, you know...

DR. JOSEPH PATTERSON: When did you all come back to New Bern to stay?

DUFFY BEASLEY: We came back in the summer of 1954. After we

left Quantico we went to Washington, DC and lived in Arlington, Virginia. And we were there about two and a half years. Then we went to California. Lived in Santa Ana for thirteen months. Then Hawaii thirteen months. Then back to Santa Ana for thirteen months. And we got back to New Bern in 1954. We rented, we stayed, we rented an apartment in my father's apartment house. By that time my mother had passed away. And we were on the left hand side in this 618 East Front Street. And that's where we lived until we built our home on Green Springs Road. 1309 Green Springs Road. But that's where we were living when Hurricane Ione hit New Bern. And it was something. My husband had been called away to protect the dependents on the base and maybe just, whatever had to be done for the people on the base. And the water kept rising and rising. I never lost my telephone, but the water came up, lapped up and got the carpets wet. And the last thing I did before I moved up to a second floor apartment was take his shotguns out from under the bed and put them on top of the bed. It was just a small apartment.

DR. JOSEPH PATTERSON: Well, at Green Springs there's quite a bluff isn't there? Were you up on a bluff?

DUFFY BEASLEY: Well, we lived, not on the water. We lived across the street from where the bluff is, at Green Springs. 1309, right across from the entrance way to Lynn Kelso's house.

DR. JOSEPH PATTERSON: Well, and about that time was Pop getting into the real estate business with Lynn Kelso?

DUFFY BEASLEY: Well, he retired in January of 1963. So as you

can see, there's an interval there from the time we built our house.

We moved in in September, 1956, and he didn't retire until January of 1963, but he and Lynn Kelso for at least a year and a half in advance had been planning to open a real estate-insurance business. And, in fact, they made all these plans, a number of them, sitting around our kitchen table on Green Springs Road. So that business opened in June 1, 1962. Lynn got out first. Lynn Kelso got out first, and Pop was frozen in the Bay of Pigs. He was suppose to get out a few months after, but he was frozen in the Bay of Pigs and he didn't get out until January of '63, but the business had already started up by then.

DR. JOSEPH PATTERSON: And it's prospered.

DUFFY BEASLEY: Yes, and they, when they were making their plans as to what to call the business, Beasley-Kelso or Kelso-Beasley, they determined that if it was Beasley-Kelso that they would be first under both real estate and insurance in the yellow section and they thought that was a grand idea.

DR. JOSEPH PATTERSON: Sounds sensible. And Pop stayed in that business, it was quite a few years.

DUFFY BEASLEY: He was in Beasley-Kelso for 18 years, from 1962 until he retired from Beasley-Kelso in 1980, and during that time he served as state president of the North Carolina Association of Realtors for the year 1971 and '72 I believe, for the year 1971. He was installed in 1971.

DR. JOSEPH PATTERSON: Duff, I've been asking you lots of questions as we've gone along. I think I ought to give you a chance

to just talk about some of the things that are of most interest to you. So why don't you just take over now.

DUFFY BEASLEY: Well, one of the things that I wanted to comment on was integration of New Bern High School in the fall of 1965. John Smith was president of the student body and the day that school opened four blacks walked onto the campus with their dark glasses and maybe, I don't know what else, and he stepped forward and introduced himself and shook hands with them and showed them the way to the office, to the principal's office. And I have always thought that that was such a nice way for him to have treated these people coming on the campus.

No one was happy with the integration, but he acted very decently about it. And by the same token, I think one reason that integration went so well in New Bern with less violence is that our newspapers did not focus on that. They wouldn't, Mr. Diggs would not print anything inflammatory on the, in the Sun Journal, and I think that that is one reason that we have had good race relations here. I think it got off to a good footing and I'm proud of the way it was handled as I look back on it.

DR. JOSEPH PATTERSON: John Smith was the son of Murphy and Margaret Smith.

DUFFY BEASLEY: That is correct.

DR. JOSEPH PATTERSON: And he had a very tragic end.

DUFFY BEASLEY: He did that.

DR. JOSEPH PATTERSON: He was killed

DUFFY BEASLEY: In an automobile accident in Virginia, and I

believe he was selling Bibles that summer.

DR. JOSEPH PATTERSON: That's right. He was a fine young man.

DUFFY BEASLEY: He was a fine man and I think had been accepted at Davidson, had he not?

DR. JOSEPH PATTERSON: I don't know. I wouldn't be surprised. Do you look back and think that race relations were pretty good when you were growing up.

DUFFY BEASLEY: As I was, but I was not allowed to be ever unkind to anybody that ever worked for us. We'd get our mouth washed out with soap. We were not allowed to be disrespectful or to talk ugly to the people that worked for us, and it just was not tolerated. And, so I can't comment beyond that. But one thing I did want to tell you about was when the older Methodist church was burned and it was on New Street the bell, this was across from the academy green, and this, there was a bell, a church bell in that church that was moved to Bridgeton and put in a building used as a school on the Blades' property.

And when a new school was built, blacks then used this building as a church and the bell was still there. The building eventually was abandoned and the bell collapsed to the ground. Well, the bell was moved to our home on Green Springs Road in the 1950's, and eventually the bell was given to the Methodist church on the corner of New and Middle Streets. Rembert Rivenbark restored it and it was dedicated in memory of Jennings Flowers by his wife, Sue Flowers. And I thought that was sort of interesting.

DR. JOSEPH PATTERSON: That's a story I've never heard and I see

that bell all the time and wonder about it.

DUFFY BEASLEY: And if you want to know the exact date of the dedication it's on the bell and so forth. The other thing I wanted to tell you about, because I think this is kind of interesting. My father, J. Vernon Blades, had the first automobile in eastern Carolina, and the date that he acquired this car, I believe, to the best of my recollection was 1906. He was in school at the University of Pennsylvania at the time, and there was a great deal of correspondence between my father and his father regarding the merits of whether to buy this car or not. And my father being young and in college was trying to persuade his father to buy this car. Eventually he did and the car was shipped by boat to Norfolk, Virginia and then driven over land to Elizabeth City and New Bern. Well, in 1956 Burke Taylor sold him a new Oldsmobile and much was made of it in Oldsmobile trade papers.

Executives came down to New Bern and there was a picture of my father in the trade magazine, trade paper, and the caption under the picture stated that he had gotten this new car in 1956 and that he had his first Oldsmobile in 1906.

DR. JOSEPH PATTERSON: That's remarkable. I don't guess that I knew that cars went back so far.

DUFFY BEASLEY: I don't have any other.

DR. JOSEPH PATTERSON: Alright. Well, let me just chat with you about a couple of things. How has the downtown changed since you lived at the Gaston Hotel and lived on Broad Street? What was it like in those days?

DUFFY BEASLEY: A beautiful tree lined street.

DR. JOSEPH PATTERSON: This is Broad Street?

DUFFY BEASLEY: Broad Street. A perfectly beautiful tree lined street, and when the time came that they were ready to build the bridge at the foot of Broad Street, my mother did everything in her power to prevent this happening. And she mounted a real effort. She thought that it should have gone at the foot of Queen Street and apparently there was a railroad bridge there, but there was a way that this could have been worked out. But the merchants really wanted the, they wanted the automobiles to go by their stores. And the Broad Street people wanted, they just didn't want to miss having these cars go by.

DR. JOSEPH PATTERSON: I think that's a very courageous stance on your mother's part. You were living in the

DUFFY BEASLEY: Well, we were living, I'm sure we were living on East Front Street at that time.

DR. JOSEPH PATTERSON: There were some very powerful people involved in locating that bridge where it was. So it took a lot of courage.

DUFFY BEASLEY: That's right, and it's a shame that it didn't go at the foot of Queen Street because can't you see the difference that that would have made if it had gone down there.

DR. JOSEPH PATTERSON: Broad Street was a pretty wide street then was it?

DUFFY BEASLEY: Yes.

DR. JOSEPH PATTERSON: Before the bridge?

DUFFY BEASLEY: It was a nice sized street. It really was.

DR. JOSEPH PATTERSON: With trees on both sides?

DUFFY BEASLEY: On both sides. That's correct.

DR. JOSEPH PATTERSON: All the way through town?

DUFFY BEASLEY: As far as I can remember.

DR. JOSEPH PATTERSON: Yes, I think that's the way I remember it. How about the downtown itself. What was the business district like then? When you were a girl and...

DUFFY BEASLEY: Well, Belks and Coplon-Smith, now when I was a girl I guess I can't remember exactly when Coplon-Smith came into being and when Belks came into being, but during the time of my teenage years, those were the places to shop. And all of the farmers came to town on Saturday. A lot of them in wagons it seemed to me. I'm talking about when I was a child. Saturday was a very big day when the country people came to town to get their supplies. I don't think it's that way any more.

DR. JOSEPH PATTERSON: No, no. When you all lived at the Gaston Hotel, what was the waterfront like behind the hotel and along South Front Street and on up in the Middle Street area?

DUFFY BEASLEY: Well, there was an ice house back there that was owned and operated by my father, and there were warehouses and stores on the lower end of Middle Street owned by my father. And when I say my father, at this point I'm sure it was my father and perhaps his brother also, but my uncle, Carl Blades, never came to New Bern to live. My father and mother operated the Gaston Hotel and all the stores.

And I'm sure my father didn't own the stores outright at the lower end of Middle Street. My father bought Carl Blades' 1/2 interests in the Gaston Hotel and the stores on lower Middle St. when I was a child and at the time of bankruptcy they were his entirely.

DR. JOSEPH PATTERSON: Do you remember piers and wharves down there?

DUFFY BEASLEY: Yes, I do. I really do.

DR. JOSEPH PATTERSON: Was there a lot of boat traffic in and out of there?

DUFFY BEASLEY: I think so. My world was really only immediately behind the Gaston Hotel and that's the first time I ever went fishing.

I was with someone that worked for us and, a black woman, and I caught an eel and I thought I'd caught a snake. I was really upset about that.

DR. JOSEPH PATTERSON: You told me that you had memories of the vendors in New Bern. What do you recall about them?

DUFFY BEASLEY: Well, I can remember these high pitched voices in the early summer. I couldn't possibly imitate the sounds, but they were hawking their wares of vegetables and fruits and a sing song manner and it's just one of my earliest childhood memories.

DR. JOSEPH PATTERSON: I think all of us who grew up in those days share that memory. I do certainly.

DUFFY BEASLEY: Well, I have another memory. When we used to go to the mountains in the summer time, we did build a house up there and we would spend, I guess, the summer up there or what was, the

houseboat, I'm not sure at what year that disappeared, but I can remember a lot of time during my childhood years and early teens when we were in Black Mountain. I can remember hearing the train whistle, lying in bed at night and it's whoooo, whoooo and it sounded so lonesome.

I've always remembered that sound.

DR. JOSEPH PATTERSON: Did you all drive to Morehead very much when you were a girl or did you just go down in the houseboat?

DUFFY BEASLEY: Well, when I was a teenager we would drive down, and, but for a young child who are with your family and I guess we were on the houseboat.

DR. JOSEPH PATTERSON: What was the driving to Morehead like when you were a teenager?

DUFFY BEASLEY: Well, the cars were not as speedy as they are now and I don't think that Havelock presented as much of a traffic hazard as it does now. But, it's just unreal how much Havelock and Morehead City have stretched out since those early days.

DR. JOSEPH PATTERSON: One thing I'd like to get back to before we stop is the old Atlantic Hotel at Morehead. You were in your houseboat out in the water, but you spent a lot of time at the hotel.

How do you remember that old structure?

DUFFY BEASLEY: Really and truly I think my sister would have remembered it a lot more than I would. I was just a small child and Alice was five years older. I just remember it was an enormous, it had a enormous ballroom. My sister Alice told me a very funny story recently within the last two weeks that I'll pass on to you. Where

our houseboat was docked in front of the Atlantic Hotel, there was naturally a walkway out to it, and she said that one day William Blades, Sr., my friend Billy Blades' father, came out on the dock and he was dressed with his white pants and blue blazer and a bowler. Is that what the straw hat was called?

DR. JOSEPH PATTERSON: Yes.

DUFFY BEASLEY: A bowler. And he asked Alice if she could swim and she said yes, she could. And with that, he picked her up and threw her overboard, but she said, I got even with him, because the next time he came back, I pushed him overboard. I have often wondered what kind of punishment she got.

DR. JOSEPH PATTERSON: William and your father were brothers. Is that right?

DUFFY BEASLEY: No. My father's only brother was Carl Blades of Elizabeth City, and my grandfather had several brothers. One of whom was William Benjamin Blades, and James Bishop Blades, and so on. So Billy Blades is my second cousin. Lem Blades is second cousin.

DR. JOSEPH PATTERSON: I remember the Atlantic Hotel and I remember the big ballroom and one summer I had the job of running the moon in the ballroom. As the music would play, the moon would get bigger or smaller and I would go ahead and push it, but I did it too fast and they fired me. And earlier my father was the house physician there, before my time. They used to go down there and spend his summers, and I went to dances there.

DUFFY BEASLEY: Well, I think they must have been glamorous days.

Recently, at a meeting that I went to in Beaufort, North Carolina of the Pamlico Committee of the Colonial Dames, there was a program given by Sammy Pugh Doughton. Did you ever know her?

DR. JOSEPH PATTERSON: No.

DUFFY BEASLEY: Sammy Pugh? And she said that the original Atlantic Hotel was in Beaufort and that it burned. And so the Atlantic Hotel in Morehead City was not the original Atlantic Hotel.

DR. JOSEPH PATTERSON: Ok. Duff, Dr. Richard Duffy was your uncle?

DUFFY BEASLEY: I never called him.. I called them Cousin Richard and Cousin Minnette. Dr. Richard Duffy's mother was my Aunt Sophia.

DR. JOSEPH PATTERSON: Did you know them very well?

DUFFY BEASLEY: Well, how to answer a question like that. Minnette was one of my bridesmaids and a wedding party, a beautiful wedding party was held in this house for us at the time we got married.

DR. JOSEPH PATTERSON: Now you're talking about young Minnette.

DUFFY BEASLEY: Young Minnette was in our wedding.

DR. JOSEPH PATTERSON: In your wedding.

DUFFY BEASLEY: Right.

DR. JOSEPH PATTERSON: How do you remember Minnette's mother?

DUFFY BEASLEY: A very dignified lady, very proper. And of course, she had so much to do with forming the historical society which I have read the early minutes of that and apparently the historical society was maybe formed right in this room. I mean, I think they are minus some minutes, but the first organizational meeting, I think, was held

in this house.

DR. JOSEPH PATTERSON: Tryon Palace planning was also in effect here, wasn't it?

DUFFY BEASLEY: Yeah, she was trying to persuade Maude Latham that the palace should be restored and they gave a pageant. Cousin Minette maybe was chairman of this pageant in the 1929, but she was definitely involved in it in a big way even if she was not chairman.

But she was definitely historically oriented and I'm very happy that they have a park that bears her name, because I think she's deserving of it.

DR. JOSEPH PATTERSON: And a book is being written about her too.

DUFFY BEASLEY: That is right.

DR. JOSEPH PATTERSON: Do you recall Dr. Duffy very well?

DUFFY BEASLEY: He was a skilled surgeon and went back to Johns Hopkins every year and he always had a room on, his bedroom was on the third floor facing Johnson Street. But I just don't have any real clear recollections of either one of them beyond the fact that they were, I guess I was in awe of them.

DR. JOSEPH PATTERSON: Well, they were contemporaries of my parents and I knew Dr. Duffy professionally when I came back in the fifties for, but not really well, but I respected him as an older physician.

DUFFY BEASLEY: Well, he was my doctor and he often said I looked very much like my mother and he and my mother were very fond of one

another.

DR. JOSEPH PATTERSON: Well, Duff, we've covered lots of ground here in this conversation. Can you think of anything we haven't touched on that we should?

DUFFY BEASLEY: I'll probably think of a dozen things when I get in bed tonight.

DR. JOSEPH PATTERSON: But for the moment, you think that it's gone all right.

DUFFY BEASLEY: I think it has. I hope it's been satisfactory.

DR. JOSEPH PATTERSON: It's been a fine interview and it's going to be of great help to this story we're putting together and talking about New Bern...

DUFFY BEASLEY: As it used to be...

DR. JOSEPH PATTERSON: As it developed and as we remembered it. This is going to be good, Duff, and I thank you and I'll go ahead and shut this off now, but it's been good.

DUFFY BEASLEY: Very Good.

END OF INTERVIEW